

MUSS 2140 Mahler, Debussy and the Global Era (3,*,*)
(Music History and Literature)

This course will focus on the understanding of the musical styles and innovations from the turn of 20th century to the present day. A wide spectrum of representative repertoire selected from various stylistic approaches, countries and in different scorings will be studied. Other relevant contemporary issues, such as education systems, political tensions, wars and developments in other art forms will also be discussed.

MUSS 2150 Practical Writing and Public Speaking (3,*,*)
for Musicians

This class provides music students with skills to become better communicators. Focusing on both writing and speaking processes, students will be introduced to fundamental concepts and stages of organization for various types of academic and professional projects. They will also practice different modes of oral and written delivery for topics relating to performance, theory, history, and repertoire, thereby allowing them to gain conceptual clarity, experience, and greater confidence in communicating about music.

MUSS 2160 Research Methods for Performers (3,*,*)
(Sources, Genres, and Performance)

This class offers an introduction to research methods in music, with a focus on experimental, descriptive, historical, and ethnographic methods. It will be especially applicable to locating and interpreting sources of various genres for performance. Students will have the opportunity to develop competencies in locating, reading, understanding, and applying music research.

MUSS 2170 Fundamentals of Conducting (3,*,*)

This course aims to provide students with a solid foundation on the theories and applications of conducting. Students will be introduced to pertinent literature and practical skills of both choral and instrumental conducting. Students will also gain knowledge and build confidence in repertoire interpretation, as well as rehearsal and performance skills.

MUSS 2180 Special Topics in Music (3,*,*)

Special Topics classes will reflect both the research interests and professional competencies of the instructor, as well as student interests. These courses are designed to give students a larger scope on music by exposing them to closely related disciplines and their influences on/relationship with musical performances. The goal is to lead students to an enhanced understanding and appreciation of other musical study area than their specialism. The emphasis is more on depth, rather than breadth.

MUSS 2210 Music Practicum I (4,*,*)**MUSS 2220 Music Practicum II (4,*,*)****MUSS 3210 Music Practicum III (4,*,*)****MUSS 3220 Music Practicum IV (4,*,*)**

The Music Practicum is the focal point of the students' music studies. In addition to enhancing students' skills and musicianship, broadening their repertoire knowledge, and honing their interpretational abilities, this course aims to cultivate within each student the capacities for stylistic understanding, critical reflection and development of one's own distinct voice as a performing musician.

MUSS 2310 Performance Seminar I (0,*,*)**MUSS 2320 Performance Seminar II (0,*,*)****MUSS 3310 Performance Seminar III (0,*,*)****MUSS 3320 Performance Seminar IV (0,*,*)**

This course provides opportunities for students to perform for each other in a seminar setting supervised by a performance faculty member.

MUSS 2410 Ensemble I (0.5,*,*)**MUSS 2420 Ensemble II (0.5,*,*)****MUSS 3410 Ensemble III (0.5,*,*)****MUSS 3420 Ensemble IV (0.5,*,*)**

This course is to develop students' ability to work as member of a team through rehearsals, coaching sessions and performances.

Students will gain practical experience in collaborative music making.

MUSS 3110 Analysis: Tonal and Post-tonal Theory (3,*,*)

This course aims at familiarizing students with major analytical techniques and forms used in Western music history, from Baroque to 20th century. Emphasis will be placed on the constructive principles underlying music in various genres and styles, as well as extra-musical elements (such as text, programme or plot) that serve certain expressive roles. Analytical approaches in binary form, sonata-form, chromatic harmonies, set theory and serial music will be introduced in a progressive manner through seminars and lectures, and the applications of these techniques will be assessed through weekly assignments, in-class drills and term papers.

MUSS 3120 Arts in Context and Music Advocacy (3,*,*)

This course aims to provide students with a broad understanding of the philosophy of art from a music perspective. It also encourages students to consider the place of musical arts in society.

MUSS 3130 Introduction to Music (3,*,*)
Entrepreneurship and Business

This course provides students with an overview of the basic principles of entrepreneurship and the entrepreneurial process as it relates to music performance. Students will be exposed to relevant knowledge, key skills and experience found in various existing entrepreneurial models within the music industry.

MUSS 3140 Creative Project (3,*,*)

This course aims to train students to actively reach out to the community through engagements in music-related activities for the betterment of society.

MUSS 3150 Orchestral Performance and Literature (3,*,*)

This course aims to enhance students' knowledge of the orchestral profession covering a wide range of topics from the history and mechanics of the orchestra to its repertoire and career preparation for orchestral musicians.

MUSS 3160 Instrumental Pedagogy (3,*,*)

This course aims to provide students with extended application of instrumental techniques, methods, materials, and pedagogy related to the teaching of instrumental music for beginning-level students in groups or studio settings.

MUSS 3170 Collaborative Piano (3,*,*)

This is an immerse course on vocal and instrumental repertoire for pianists who wish to acquire more collaborative skills and knowledge. Practical work for this course includes regular class performances with vocalists and instrumentalists, as well as keyboard skills training sessions.

MUSS 3180 Piano Pedagogy Seminar (3,*,*)

With the rapid growth in the number of piano learner in Hong Kong, this course aims to provide the appropriate teaching methods, materials and techniques for keyboard specialists who are planning on a teaching career. The seminars will cover various teaching models and methods for target students at all levels, and discuss various strategies through demonstrations.

MUSS 3591-2 Honours Project (4,*,*)

The Honours Project is intended to demonstrate a student's ability to pursue a topic independently and in depth. All students are to complete a substantial thesis, a lecture recital, or a solo recital during the final year of studies. Approval of the project will normally be granted at the end of Year II studies.

ORBS 7010 Operational Research I (3,3,0)

This course introduces the fundamental theory, techniques and algorithms for linear programming, nonlinear programming and statistical computation problems.